

The Joy of Stringer

Giving it to you straight.

a lampwork glass bead workshop with JC Herrell

Short description

A skill building class focused on the fine details of straight line stringer application on soft glass lampworked beads.

Detailed description

This 2-day class is designed for the soft glass beadmaker who is ready to get serious about stringer. Students will focus on building straight line stringer control and heat control skills through a process of observation and repetition. Demonstrations will focus on the micro-details of drawing rings, end caps, horizontal lines, T-intersections, diagonal lines, termination techniques and the wonders of enameled stringer. Demonstrations will be followed by lengthy practice time, including one-on-one troubleshooting and assistance. Discussions will also include the joy of practicing, color choices and design layout. This technical class is loaded with tiny bits of information, supported with multiple handouts, tailored to student's need and specifically designed to challenge, growing skills and confidence with repetition.



Basic class outline

- Introductions
 - About each of us
 - Class overview
- About stringer (Handout and stringer pulling session)
 - Practice
 - Stringer size
 - Stringer colors
 - Base colors
 - Enamels & other additions
 - Finishes
- Fixes & tricks (Handout, demo and practice time)
- Techniques (Handout, demo, and practice time on each technique)
 - Rings
 - End caps
 - Horizontal lines
 - Dragging terminations
 - T- intersections
 - Diagonal lines and spacing
 - Raking techniques



Supply list

- Glass to be supplied by teaching studio:
 - 4 rods black, Effetre #064
 - 5 rods white, Effetre #204
 - 2 rods dark silver plum, Effetre #275
 - 2 rods dark ivory, Effetre #276
 - 1 rod intense black, Effetre #066
 - Access to shorts or scrap glass, if available
- Tools (supplied by teaching studio or students, decided by the studio)
 - Mandrels
 - Bead release
 - Razor blade and handle (or a sharp, flat edge tool such as Corina's Magic Wand, the Hornik Post, a brass Stump Shaper, a sharp knife or other similar tool)
 - Small pick (tungsten is preferable, steel is acceptable)
 - Graphite paddle
 - Tweezers or pliers
 - Student's own favorite tools
- To be supplied by JC
 - Assorted enamels for use in class (if the studio would prefer enamels for each student to use and take home, please contact JC)
 - Class notebook



Dark silver plum

Fee structure & other requirements

- Teaching fees: \$450/day
- Travel compensation: airfare paid and arranged by studio, auto travel reimbursed at \$.50/mile
- Hotel room for the night before class and for each night following class, paid for and arranged by teaching studio
- Transportation to and from the airport, hotel and teaching facility arranged by the studio, if traveling by air.



JC. Arnell, 2009